



PUBLIC MEETING

Our Future in Progress

INDIAN SCHOOL ROAD IMPROVEMENT: Drinkwater Boulevard to Pima Road

The City of Scottsdale invites you to attend a public meeting regarding the Indian School Road Improvement Project. This project is intended to construct the ultimate four-lane cross section with bike lanes and improved sidewalks. The major focus within the project area will be aesthetics, landscaping, and public art. As this corridor serves

as the primary connection between downtown Scottsdale and the Pima Freeway, additional emphasis on aesthetics and monuments are expected. In addition to the roadway component of the project, drainage improvements from 81st Street to Pima Road are also

planned. A design concept report is being prepared by Dibble & Associates Consulting Engineers. This meeting will serve as an introduction of the public to the design team, City of Scottsdale staff, as well as the project artists, Roberto Behar and Rosario Marquardt. Residents will have an opportunity to share their vision of Indian School Road with the artist and the engineers to guide the design of this project. Please plan to join us on Tuesday, April 26th at 6:30pm at the City of Scottsdale Community Design Studio. Your input will help to shape and inspire the theme for Indian School Road.

PUBLIC MEETING

Tuesday, April 26, 2005

Doors Open - 6:30 p.m.

Presentation - 6:45 p.m.

**City of Scottsdale
Community Design Studio**

**7506 E. Indian School Road
Scottsdale, Arizona**

Questions?

Contact Annette Grove, City of Scottsdale, at (480) 312-2399 or agrove@scottsdaleaz.gov for details about the Indian School Road construction project or this open house.

Contact Jana Weldon, Scottsdale Public Art Program at (480) 874-4684 or janaw@sccarts.org for details about the public art project.

About the Artist Team

Roberto Behar and Rosario Marquardt are partners of R&R Studios. Mr. Behar has been a visiting artist at the Getty Research Center and a visiting architecture professor at Harvard University and Cornell University. Together they received a South Florida Cultural Consortium Fellowship (2001) and a Visual Arts Fellowship from the American Academy in Rome (1998). Their public artworks propose encounters of stories and spaces, the intimate and the monumental and erase the borders between public and personal to make the commonplace extraordinary. Their urban interventions are found at the Neuberger Museum of Art (Purchase, NY) and Miami, Florida.

